

## Voice Teachers

**Dr. Jonathan Ten Brink** (Dr. J)

[tenbrinj@star.lcc.edu](mailto:tenbrinj@star.lcc.edu) , Program Faculty Chair of the Music Program.



Dr. J has been seen throughout the continental United States in Opera, Oratorio, Operetta, Concert, Recital, and Chamber settings. His “big voice” that “rumbles like foghorns” (Pioneer Press) is regarded as “rich” (Madison Magazine), “heartwarming” (Examiner), and “possessing considerable agility (Grand Rapids Press). He has been a featured performer with the Minnesota Orchestra, Skylark Opera, Fresco Opera Theatre, and Metropolitan Symphony Orchestra. With more than 25 opera roles performed, highlights include “Hamen” in Handel’s Esther, “Father” in Hansel and Gretel, “Scarpia” in Tosca, and “Belcore” in L’elisir d’amore.

Dr. Ten Brink is highly regarded as a performer of early music. A finalist in the debut season of the Handel Aria Competition, he has toured extensively with The Rose Ensemble, given the North American premier as Alfesibeo in Cavalli’s resurrected Gli Amore d’Apollo e di Daphne under the musical direction of Paul O’Dette, and is well known as an interpreter of J.S. Bach, having performed and recorded both Passions, the Christmas Oratorio, Magnificat, and numerous cantatas.

An advocate of contemporary music, Dr. Ten Brink has given first readings of nearly 100 works. He worked with Meredith Monk on the Songs of Ascension premier at the Walker Art Center, and was part of a 24-hour performance of Piotr Szyhalski’s Empty Words project for the Northern Lights Minnesota Festival. He performed in the Dark River Opera premier, gave the professional premier as "Joe Brigmann" in Sweets by Kate, and sang as "Sarastro" in Fresco Opera Theatre's performance of Queen of the Night, a newly composed prequel to Mozart's Magic Flute.

His discography includes a multiple award winning production of Handel’s Messiah with the Calvin College Oratorio Society, J. S. Bach’s Matthäus-Passion and Johannes-Passion, the only English version of Heinz Werner Zimmermann’s Psalmkonzert, Live: Music from the Land of Three Faiths with The Rose Ensemble, and a Grammy nominated performance of Mozart’s

Grand Mass with Exultate. He holds degrees from the University of Minnesota (DMA), Bowling Green State University (MM), and Calvin College (BA).

Students of Dr. Ten Brink have gone on to successful careers as recording artists, conductors, music educators, and classical performers. They have been accepted into universities and conservatories across the country.

Dr. J conducts the Concert Choir, in addition to teaching voice, Musical Cultures, and the studio class. He also advises students in the Music Program.

**Kelly Stuible-Clarke** [stuib1@star.lcc.edu](mailto:stuib1@star.lcc.edu)

Kelly Stuible-Clark is a Lansing native who received her Bachelor of Science in Music from Central Michigan University, and her Master of Music in Opera and Musical Theater Performance from Southern Illinois University Carbondale. A specialist in musical theater and commercial voice, Kelly has also worked as an actor, choreographer, and music director for theater. Kelly is certified in Somatic VoiceWork- the LoVietri Method™

**Anjuli Baraily** [barailya@star.lcc.edu](mailto:barailya@star.lcc.edu)



Anjuli Baraily is a Lyric Soprano and has been seen throughout the United States and Europe in Opera, Oratorio, Concert and Recital settings. Anjuli debuted internationally in 2005, playing Susanna in Mozart's *Le nozze di Figaro* with the Operafestival di Roma. Having performed in over 25 productions, including Leoncavallo's, "*I Pagliacci*," as well as Mascagni's, "*Cavalleria Rusticana*," with the Florida Grand Opera, Anjuli is equally at home on the opera stage as she is the concert hall. Some of her most notable concert performances have included singing the soprano solo in Verdi's *Requiem* with the Detroit Symphony Orchestra, Handel's "*Messiah*" with the Battle Creek Symphony Orchestra, Mendelssohn's, "*Elijah*" and Bach's, "*B minor mass*" with the Detroit Symphony Orchestra.

Born in Darjeeling, India to two classically trained musician parents, Anjuli came to the U.S. when she was 2 years old. After attending Michigan State University and receiving her Bachelor of Music, she then went on to receive a Graduate Performance diploma in Voice from Peabody Conservatory of Music, where she was awarded the Peabody Career Development Grant. She currently maintains a private voice studio as well as is on the faculty at Lansing Community College where she teaches voice and music classes.

## Pianists

**Bill Bastian** [bastian2@star.lcc.edu](mailto:bastian2@star.lcc.edu)

**Liudmila Bondar** [bondarl@star.lcc.edu](mailto:bondarl@star.lcc.edu)



Liudmila was educated and trained in Russia and United States. She has made music a part of her life since the age of five, when she began playing piano. Ms Bondar received her master's degree in piano performance from Krasnoyarsk Institute of Fine Arts Russia, an Honors Degree in Church Music and Choir Conducting from St. Petersburg Theological Academy Russia. After moving to the United States, Ms. Bondar received a second double Master's degree in Piano Performance and Piano Pedagogy from Michigan State University under the direction of Albertine and Ralph Votapek and Dr. Midori Koga.

Ms. Bondar's professional experience includes extensive solo performances both in Russia and the United States. She is known as a soloist, accompanist, chamber musician, and teacher in the greater Lansing area.

Currently, she teaches through the MSU Community Music School and at Lansing Community College and enjoys helping and working with students of any age and ability level.

From Russia she holds a degree in Piano Performance, Chamber music and Accompanist from Krasnoyarsk Institute of Fine Arts and also studied Church Music at St. Petersburg Theological Academy with the degree a choir conductor. In the United States she studied at Michigan State University under the instruction of Albertine and Ralph Votapek and Doctor Midori Koga with the double major Master's Degree in Piano Performance and Piano Pedagogy.

Liudmila Bondar is an instructor of piano at the Michigan State University Community Music School.

Ms. Bondar has made music a part of her life since the age of five, when she began playing piano. She received her master's degree in piano performance from Krasnoyarsk Institute of Fine Arts Russia, an Honors Degree in Church Music and Choir Conducting from St. Petersburg Theological Academy Russia.

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**Fred Isaac** [alhaddaf@star.lcc.edu](mailto:alhaddaf@star.lcc.edu)

**Dr. Boris Lomanov** [lomanovb@star.lcc.edu](mailto:lomanovb@star.lcc.edu)



Boris was born in Moscow, Russia in 1972. In 1987-1991 Boris studied at specialized music high school, named Gnessin High School. He learned classical piano under the guidance of Vladimir Bochkarev, who was one of the leading piano teachers in that high school.

In 1991 he entered Moscow State Conservatory and continued to study classical piano under the guidance of Professor Zinaida Ignatieva.

In 1994 he participated in First International Piano Competition "Franz Lizst" in Weimar, Germany, where he was granted an Honorable Mention for being selected for the Second Round of the Competition. In March 1996 Boris participated in Kingsville International Piano Competition in Kingsville, Texas, where he was granted Special Prize for Outstanding Piano Performance.



In 1996 Boris graduated from Moscow Conservatory and moved to the United States. In September 1996 Boris entered New School in New York, NY to pursue his Master of Music degree. He graduated in 1998. The same year he entered University of Southern California to pursue his Doctor of Musical Arts degree. He majored in Piano Performance and minored in Jazz, History of Music and Electro-Acoustic Media.

In 2003 Boris graduated from USC with Doctor of Musical Arts degree and for 2 years worked at OrchePia School of Music in Irvine as a piano instructor.

In 2005 Boris returned to Russia, where he worked both as a piano instructor with private students and as English language teacher at Denis School of Languages in Moscow.

In 2009 Boris moved to China to work at Zaozhuang University in Zaozhuang, Shandong, China. He worked as a piano teacher and an accompanist at Zaozhuang University and provided accompaniment to various teachers and students at Shandong Teachers and Students Music Competitions in Jinan and other cities as well. Some of them received prizes at these competitions after our joint performances. He also performed two piano recitals at Zaozhuang University Music Concert Hall in 2012 and 2013 and participated in Zaozhuang TV concerts several times. He was fortunate to be able to teach both Russian and English languages during his ten-year work as a teacher at Zaozhuang University.

In July 2019 Boris received his permanent resident status in the United States and moved to the United States again. He currently works at Lansing Community College in Lansing, MI. At the Lansing Community College he teaches various courses including private piano lessons, Musical Cultures class, Keyboard Harmony and he accompanies the concert choir.

**Dennis Therian** [therriad@star.lcc.edu](mailto:therriad@star.lcc.edu)



At an early age (12 and 13), Mr. Therrian's original classical compositions and performances at the piano earned him invitations to the prestigious Interlochen School of Music Summer Arts Camp.

For the last 40 years Mr. Therrian has been a professional musician performing in the US and around the world with musical groups playing the piano and synthesizers. The styles of music include Rock, Funk, Fusion, Salsa and Jazz.

From 1995 to the present time, Mr. Therrian has completed Movie Scores and audio production for now over 20 films, many of which are available via VOD, DVD and distributed worldwide. Audio production at his studio "Pine Forest Productions" includes Movie Score, Sound Design, Dialogue edit, ADR (Automated Dialogue Replacement), Foley and final mix in 5.1 Surround

Sound for theaters and home theater environments. Mr. Therrian recently completed the Movie Scores and audio post production for a movie trilogy that was distributed worldwide in 2017 and 2018. Many other works are in the pre and post production stage as well. Please check IMDb (Internet Movie Data Base) for more information.

<http://www.imdb.com/name/nm1025388/>

## Instrumentalists

**Sunny Cirlin** (strings) [cirlins@star.lcc.edu](mailto:cirlins@star.lcc.edu)

Sunny Cirlin, a native New Yorker, has been performing with the Grand Rapids Symphony since 1980..We perform regularly in DeVos Hall in Grand Rapids and all around the State of Michigan. We plan to return in 2018 to perform in Carnegie Hal.

I maintain a private teaching studio in East Lansing where I continue to develop young talent. As violin faculty at Lansing Community College since 1988, I have also been adjunct faculty at Olivet College and Great Lakes Bible College. In summer, I am a member of the teaching faculty for SCOR Workshop for the Adult Strings Program, Okemos MI. I received my Bachelors of Music in Violin Performance from MSU School of Music. Teachers include, Oscar Ravina, Emanuel Vardi, and Stacey Phelps Wetzel.

**Mike Daniels** (percussion) [danielsm@star.lcc.edu](mailto:danielsm@star.lcc.edu)

**Ed Fedowa** (bass) [fedewae@star.lcc.edu](mailto:fedewae@star.lcc.edu)

**Jon Gewirtz** (saxophone) [gewirtzj@star.lcc.edu](mailto:gewirtzj@star.lcc.edu)



Jon Gewirtz currently serves on the music faculties of Lansing Community College, Olivet College, and Hillsdale College where he teaches a variety of classes including private saxophone lessons, jazz band, music appreciation, music theory, ear training, and blues, jazz, and rock history. An active performer, he has performed throughout the United States, Europe, and Brazil in various styles including classical, jazz, funk, salsa, R&B, blues, and pop. He is a member of faculty jazz ensembles from LCC and Hillsdale College. Jon has performed with the Michael Dease Big Band, Jimmy Dorsey Big Band, the Midland Symphony Orchestra, and the Lansing Symphony Big Band and currently performs regularly at venues and music festivals throughout Michigan.

**Kate Prouty** (flute) [prout2@star.lcc.edu](mailto:prout2@star.lcc.edu)

**Chris Rollins** (guitar) [rollinc3@star.lcc.edu](mailto:rollinc3@star.lcc.edu)

Christopher Rollins is the Adjunct Professor of guitar for Lansing Community College, teaching in the styles of classical, jazz, latin, and rock guitar. Mr. Rollins received a Bachelors of Music from Michigan State University in 1992 and is also Adjunct Professor of guitar at Olivet College and Marshall Music. Mr. Rollins is the director of the LCC Rock Band as well as teaching a full private studio.

**Dr. Remus Webb** (brass) [webbr4@star.lcc.edu](mailto:webbr4@star.lcc.edu)